

C2. IV

Mozart — Symphony No. 35

Violoncello und Kontrabaß

This musical score is for the Cello and Double Bass parts of the fourth movement of Mozart's Symphony No. 35. It consists of 13 staves of music, each starting with a measure number in the upper left corner. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A red bracket highlights the first staff (measures 134-141), and a red vertical bar is placed between the sixth and seventh staves (measures 177-178). The dynamic markings include *p*, *sf*, *sp*, *f*, and *F*. The score concludes with a double bar line at the end of the 13th staff (measure 256).

134

142

151

160

168

177

189

202

210

222

234

249

256

p

sf

sp

f

F

2 c2.1

VIOLONCELLO e BASSO

105 *p*

114 *f*

120

128

131 [C]

136 Viol. I 6 Vcll.

148 Bassi *f*

154

160 [D] Viol. I 4 *p*

173 *f*

183 1 *p* *f*

192

197

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Symphony No. 40, measures 105 through 197. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *p* (piano) at measure 105, *f* (forte) at measure 114, and *f* at measure 148. There are also markings for *p* at measure 160 and *f* at measure 183. The score includes various musical notations such as slurs, accents, and articulation marks. A red bracket highlights measures 114-120. A red vertical bar is placed at measure 131. A red vertical bar is also placed at measure 136. The score is divided into systems, with measures 105-114, 120-131, 136-148, 154-160, 173-183, and 192-197. The parts for Violin I, Violoncello, and Bass are indicated by their respective labels. The score ends with a double bar line at measure 197.

Beethoven — Symphony No. 3

Violoncello u. Kontrabaß

235

cresc. decresc. pizz. *cresc. decresc.* pizz. arco *f* arco *decresc. p*

SCHERZO

Allegro vivace (♩ = 116)

Vc.

pp sempre e staccato Bässe *pp sempre staccato* *sempre pp*

cresc. ff *sf*

p *tr.B*

p *cresc.*

ff *f*

Beethoven — Symphony No. 5

6

Violoncello e Basso

199 Viol. I Più moto $\text{♩} = 116$
p *pp*

208 Vello
Cb. *cresc.* *f*

Tempo I
215 Viol. I *p cresc.* *f* *cresc. ff* *cresc. f sf* *f sf*

227 *p* *pp* *cresc.* *cresc.*

239 *f* *ff* *ff* *p* *ff*

III Allegro $\text{♩} = 96$
unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc.*

Beethoven — Symphony No. 5

Violoncello e Basso *Op. 67*

7

68 *f*

62 *sf sf sf sf sf*

96 **A** *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 *f > p* *sempre p*

122 *cresc.* unis. arco *ff* Vello Cb.

137 unis. *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello Cb. **B** *f* *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

Beethoven — Symphony No. 9
Violoncello e Contrabasso

140 *cresc.* **C** *f* *pizz.*

153 *pp* *arco* *cresc.* *f* *pp* *p* *f* *pizz.*

C2. IV *Presto* $\text{♩} = 96$ *Legni* *f*

11 *dim.* *p* *Fag.* 2

22 *Fag.* *f*

30 *Allegro ma non troppo* $\text{♩} = 88$ *pp* *div.* *pp*

38 *Tempo I* *unis. b.* *f* *ff* *dim.* *ritard.*

45 *poco Adagio* *Vello. Vivace* *pizz.*

56 *Tempo I* *Vello arco* *C-B.* *f* *Adagio cantabile* *dim.* *Fag. I*

65 *Tempo I Allegro* *p* *cresc.* *ff*

75 *Fag. I* *Allegro assai* $\text{♩} = 80$ *Tempo I Allegro* *f*

84 *Fag.*

Beethoven — Symphony No. 9
Violoncello e Contrabasso *ez. IV*

18

Allegro assai $\text{♩} = 60$

92 *p*

102 *cresc. p cresc.*

112 *div. p p sempre p sempre*

122 *cresc. p cresc. p*

131 *cresc. p cresc. p*

140 **A**

150 *cresc. p cresc. cresc. p cresc.*

160 **B**

169 *unis.*

Johannes Brahms Symphony No. 2 in D Major, Op. 73

2. I
Kontrabaß
Allegro non troppo

13

36

52

60

78

89

98

108

118

124

p

dim.

Pk. *tr.* Vcl. u. Pos. Klar. *pizz.* 3 **A** 3 *arco* *p*

cresc. *f*

B 11 Viol. I

sf *sf* *sf* *sf* *p*

C *pizz.* *p*

arco

D *pizz.*

arco *cresc.*

E (*quasi ritenente*) *f* *sf ben marc.* *sf marc.*

Brahms — Symphony No. 2 in D Major

Kontrabaß

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* *pizz.* *p*

164 *dim.* 3

173 1 1 arco 1.

179 2. 1 2 3 4 5 6 *p sempre*

189 7 1 2 3 4 5 6 *cresc.*

200 *f* 1 2

212 *marc.* *più f*

219 *ff* *Vcl.* *f sempre*

230 2 *ff* *marc.*

243 *ff* 3

Brahms — Symphony No. 2 in D Major

Kontrabaß

10

Vcl. pizz. *p cresc.* Vcl. arco *p cresc.* *p cresc.*

132

F

138 *f*

146 *p* **G** *p sotto voce*

158 *pp sempre*

165 **H** 10 Fl.

182 *pizz.* 1 *arco* *f marc.* *sf sf sf sf*

190

197 *marc.* *cresc.* *ff*

204 **I** *Tranquillo* 14 **K** *Sempre più tranquillo* Viol. I 8 Viol. I

233 *pp sempre più* *pp*

244 *in tempo* *pp*

251 **L** *pp sempre*

Brahms — Symphony No. 2 in D Major

Kontrabaß

258

264 *f sempre più f* *f*

270

275 *sf sf sf sf* *poco f* **M** *largamente*

283 *cresc.* *p* *cresc.*

294 *f* *f sf sf*

303 *f*

309 *sf sf p f*

317 *ben marc.*

325 **N** *cresc.* *Vcl. pizz.* *Vcl. arco* *p cresc.* *p cresc.*

341 *f* *più f*

349 *ff* **O** *6*