

**THE RULES OF AUDITIONS FOR POSITIONS OF MUSICIANS
AT THE GORZÓW PHILHARMONIC ORCHESTRA**

1. The organizer of auditions for the Gorzów Philharmonic Orchestra, hereinafter referred to as OFG, is Centrum Edukacji Artystycznej – Filharmonia Gorzowska [the Centre for Artistic Education - the Gorzów Philharmonic] with its registered office at ul. Dziewięciu Muz 10, 66-400 Gorzów Wielkopolski, hereinafter referred to as the Organizer.
2. The date, venue and scope of the auditions shall be specified in each case by the relevant announcement.
3. A prerequisite for participation in the auditions is submission or sending an application form (personal questionnaire), according to the template constituting an appendix to these Rules, to the registered office of the Organizer - Centrum Edukacji Artystycznej – Filharmonia Gorzowska, ul. Dziewięciu Muz 10, 66-400 Gorzów Wielkopolski by the date specified in the announcement.
4. The application form can be delivered in person, sent via traditional mail (to the address indicated in clause 3) or by e-mail to the following address: renata.ochwat@filharmoniagorzowska.pl. The date when it is received at the registered office of the Organizer shall be decisive.
5. The audition program and music materials for the positions specified in the announcement are placed in the form of downloadable files on the website of the Organizer www.filharmoniagorzowska.pl in the tab AKTUALNOŚCI – PRZESŁUCHANIA MUZYKÓW [NEWS - AUDITIONS FOR MUSICIANS].
6. Information on the exact hours and the course of the auditions shall be provided by the person designated by the Organizer and indicated in the announcement.
7. The persons who will submit application forms referred to in clause 3 and will be qualified for the auditions, will receive from the Organizer the relevant information including a confirmation of their participation in the audition not later than 3 days before the date of the auditions.
8. The Organizer shall appoint an Assessment Committee composed of persons with higher education degrees in music and professional experience. The Committee shall assess the performance level of the musicians qualified for the auditions.
9. The Organizer may decide to organize the first stage of auditions behind the curtain. In this case, for the sake of anonymity of the first stage, the musicians during the audition shall not tune their instruments, talk or do anything else that would reveal their identity.

10. The Committee reserves the right to interrupt a candidate's performance during his/her presentation.
11. The Organizer of the auditions provides an accompanist (piano tuning: 442 Hz).
12. Decisions of the Assessment Committee regarding the course of the auditions and the selection of musicians shall be final and shall not be subject to appeal.
13. The Organizer reserves the right not to choose any musician for the OFG to be employed if none of the candidates meets the expected requirements.
14. The Organizer reserves the right to cancel or annul auditions without giving any reason, notifying the qualified persons of this fact, not later than 2 days before the given date of the auditions.
15. The Organizer shall not reimburse travel costs and shall not provide accommodation to the participants of the auditions.
16. The participants of the auditions shall bear full responsibility for the truthfulness of personal data provided in connection with their participation in the audition.
17. The Organizer shall not be responsible for any delays or any obstacles in communication with the participants of the auditions resulting from the reasons beyond the Organizer's control.
18. The administrator of the personal data of the participants of the auditions shall be Centrum Edukacji Artystycznej - Filharmonia Gorzowska [the Centre for Artistic Education - the Gorzów Philharmonic], ul. Dziewięciu Muz 10, 66-400 Gorzów Wlkp.
19. The processing of personal data of interview participants shall take place the Personal Data Protection Act of 29 August 1997 (Journal of Laws of 2016 item 922, as amended).
20. Providing personal data is voluntary, but necessary to participate in the Auditions. Persons providing personal data have the right to access their personal data and the right to correct them.