Orchester-Probespiel für Oboe

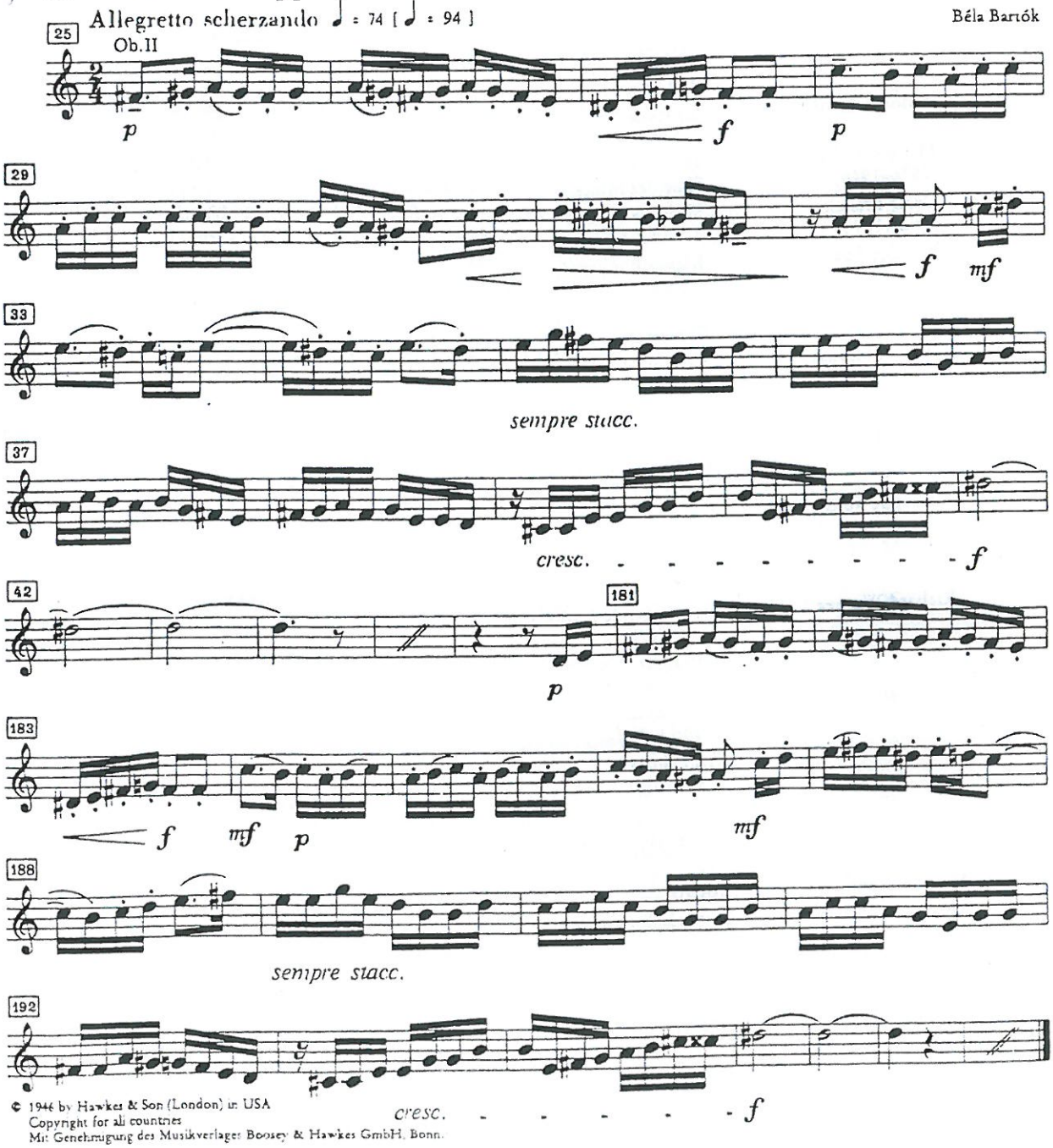
Herausgegeben von Vojislav Miller und Winfried Liebermann

Konzert für Orchester

II. Giuoco delle coppie

Allegretto scherzando ♩ = 74 [♩ = 94]

Béla Bartók



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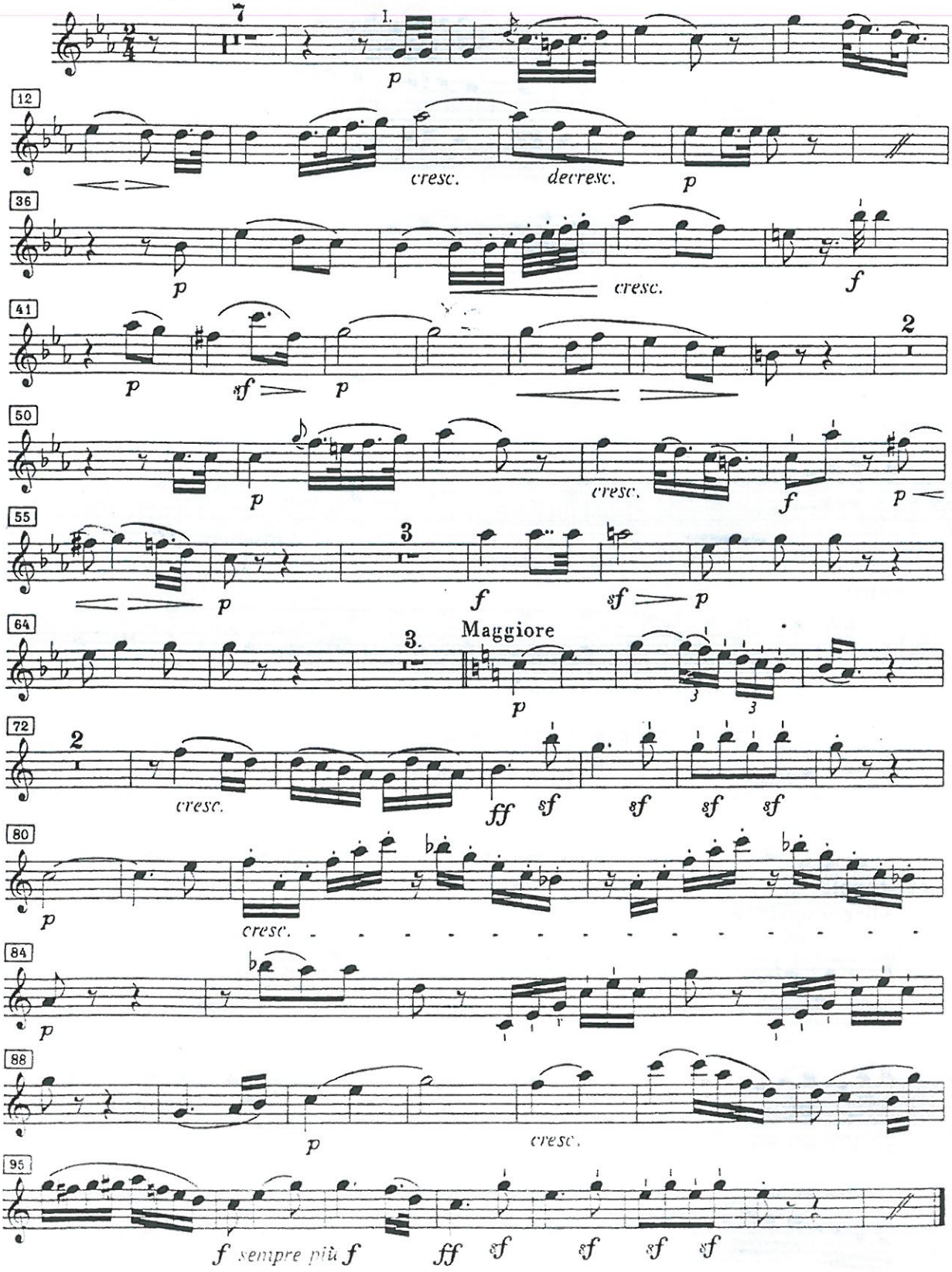
Sinfonie Nr. 3

Es-Dur/E♭ major („Eroica")

2. Satz Marcia funebre

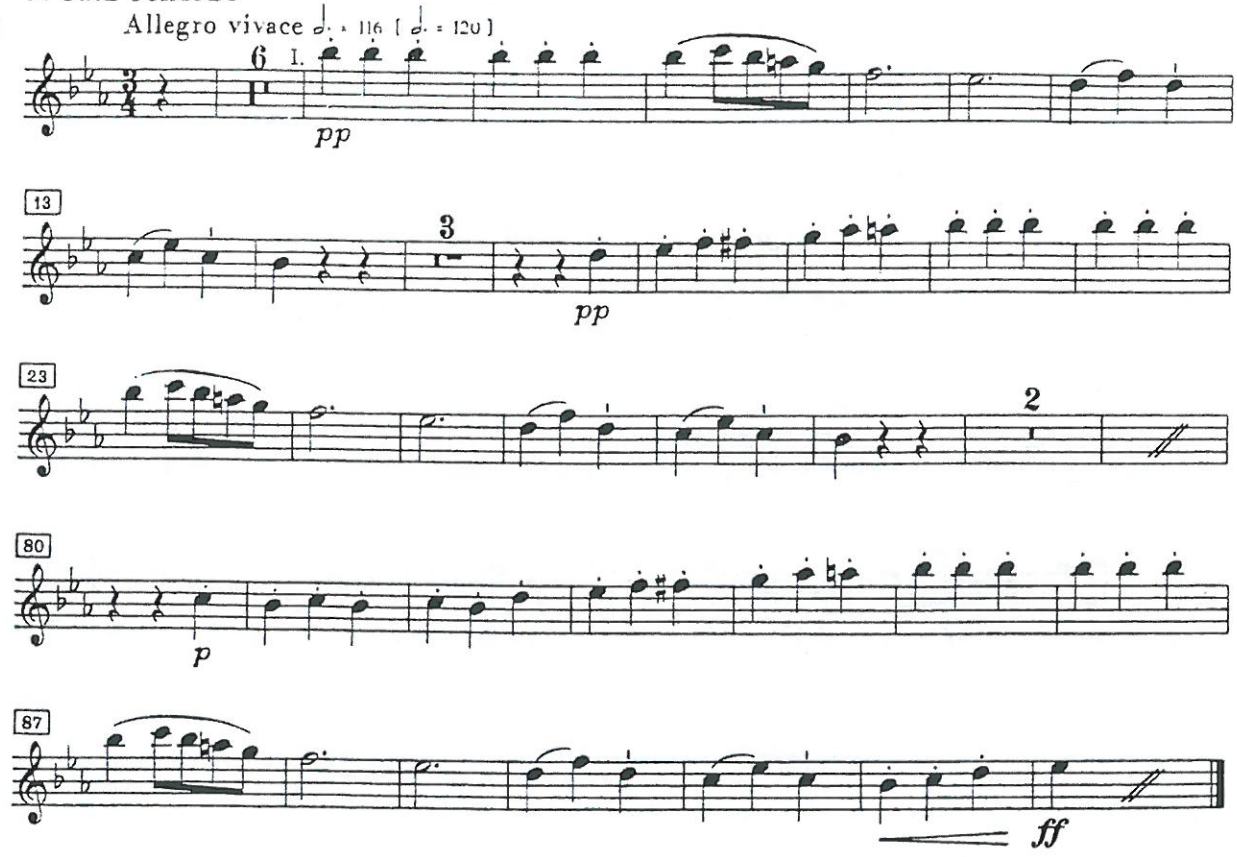
Adagio assai (♪ = 66 - 72)

L. van Beethoven
op. 55



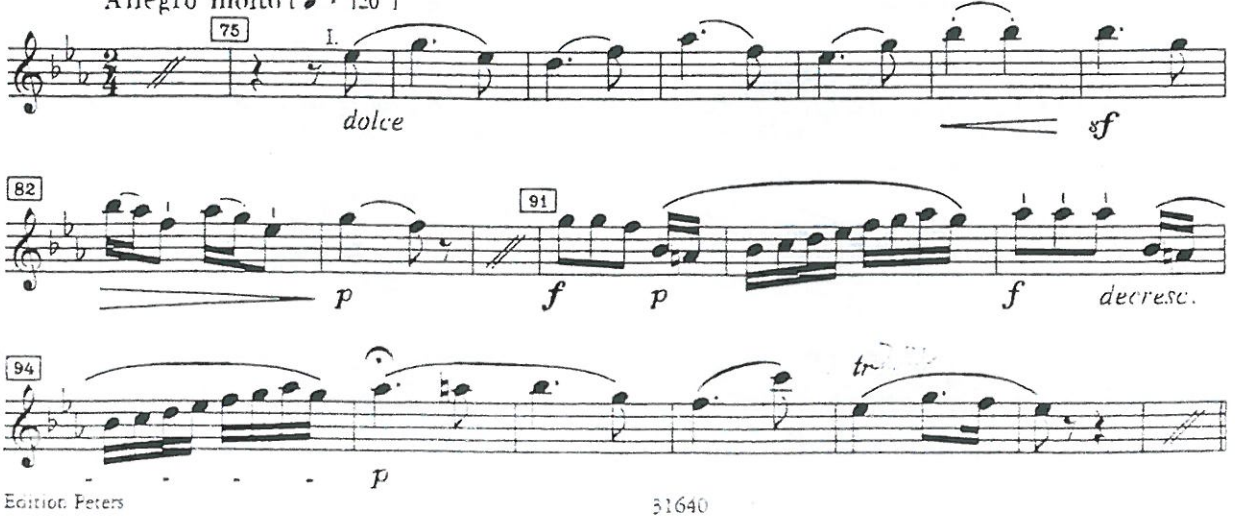
3. Satz Scherzo

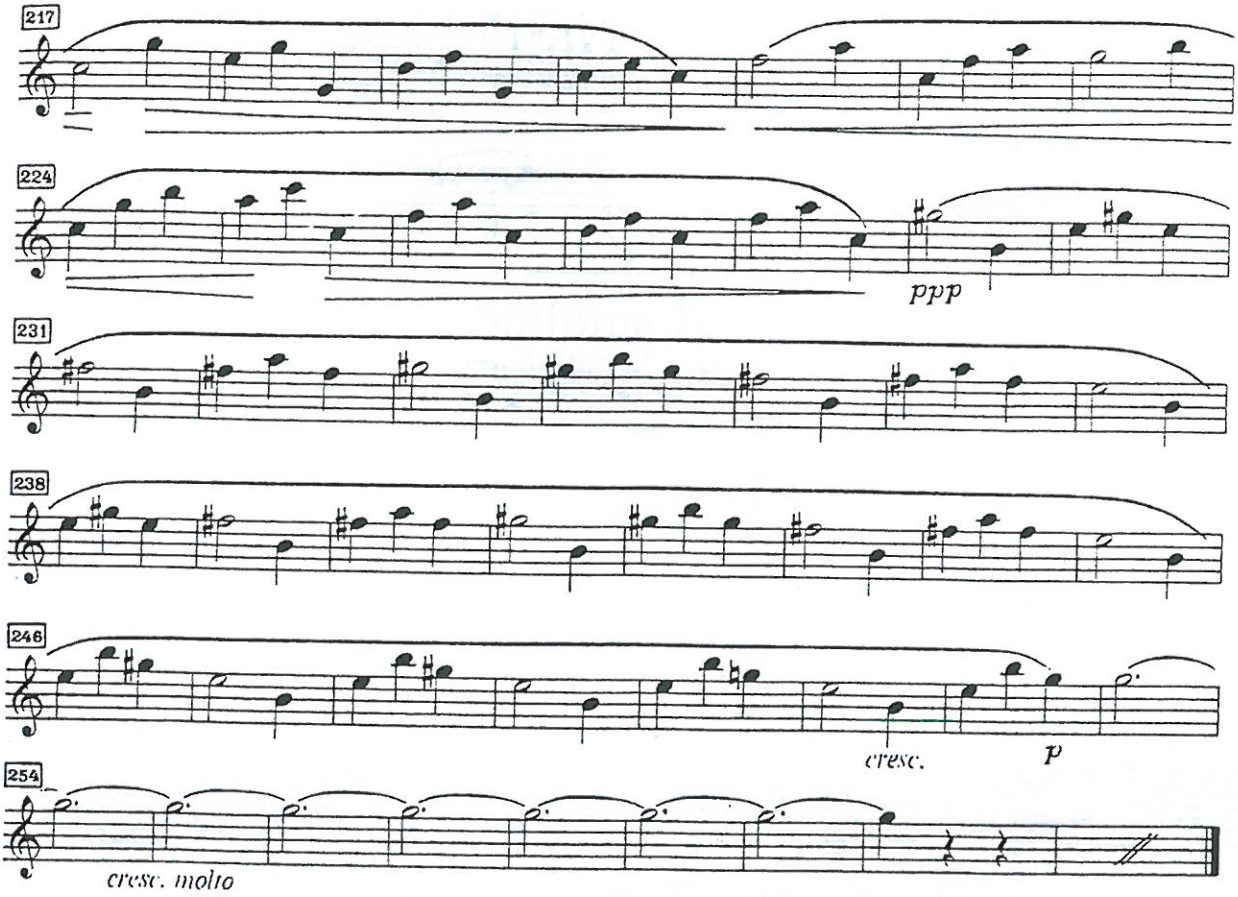
Allegro vivace ♩. = 116 [♩. = 120]



4. Satz Finale

Allegro molto [♩ = 120]





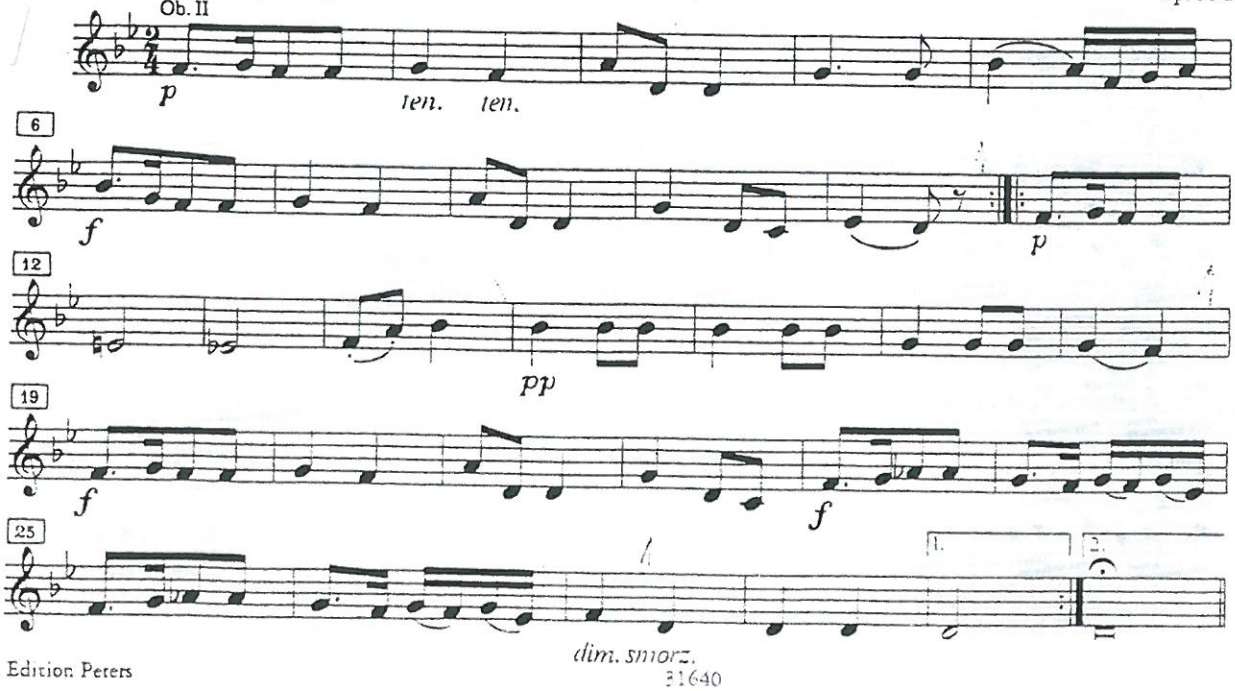
Variationen

über ein Thema von J. Haydn

Thema
Chorale St. Antoni

Andante [♩ = 69]
Ob. II

Johannes Brahms
op. 56 a

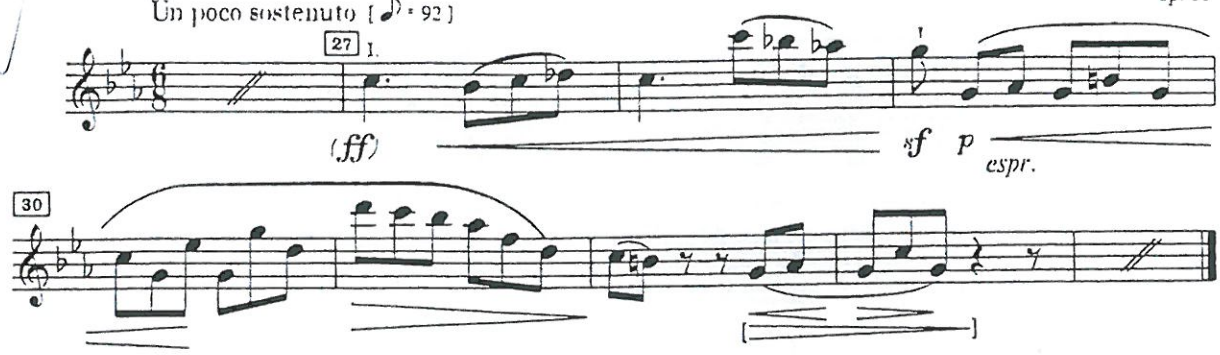


Sinfonie Nr. 1
c-Moll/C minor

Johannes Brahms
op. 68

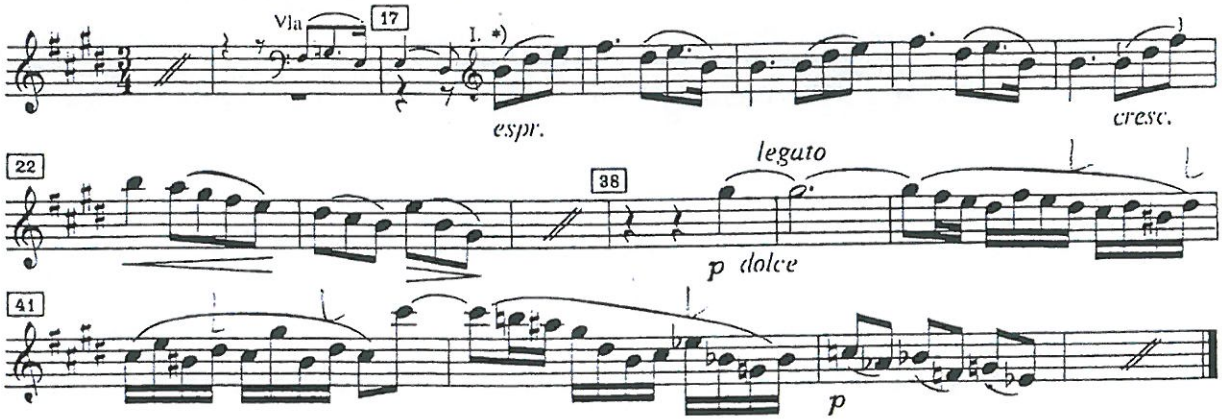
1. Satz

Un poco sostenuto [♪ = 92]



2. Satz

Andante sostenuto [♪ = 76 - 92]



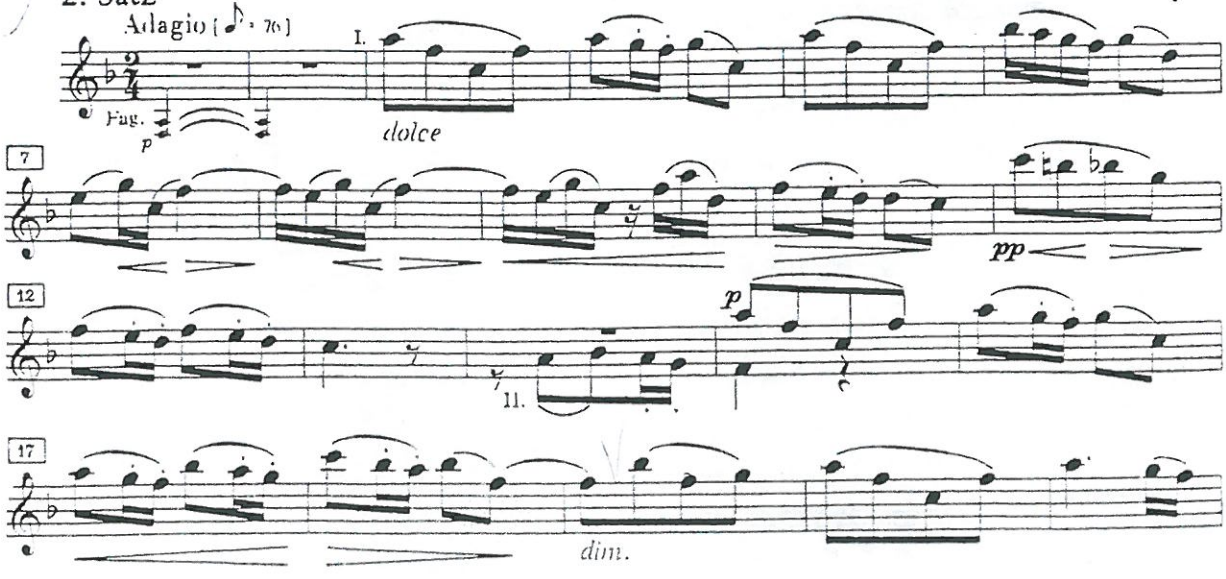
*) Die Bögen in den Takten 17 bis 21 werden in der Praxis oft durch portato ersetzt.
Bars 17 to 21: The slurs are often ignored in favour of a portato execution.

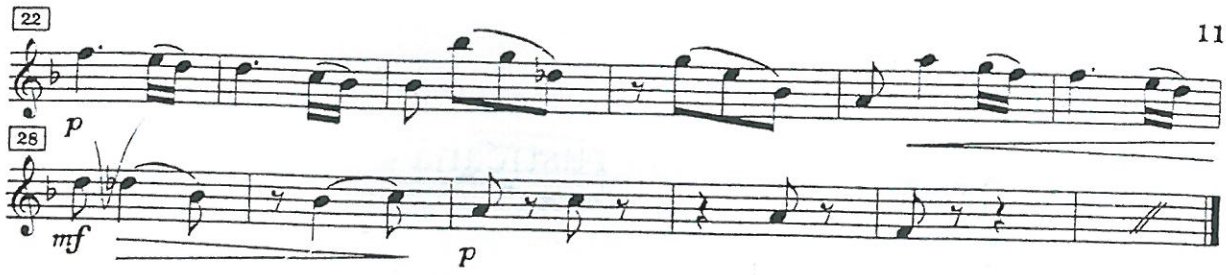
Violinkonzert
D-Dur/D major

Johannes Brahms
op. 77

2. Satz

Adagio [♪ = 76]





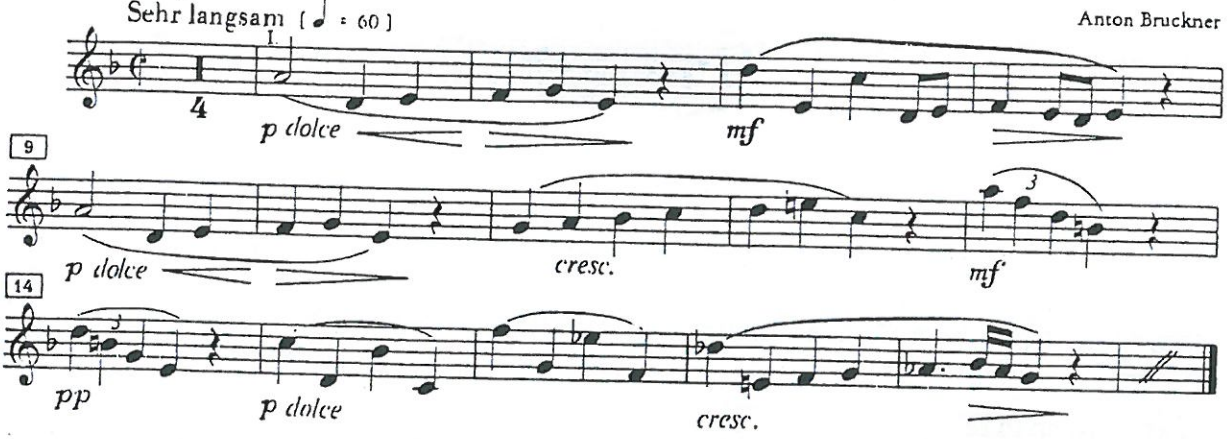
Sinfonie Nr. 5

B-Dur/B♭ major

2. Satz Adagio

Sehr langsam [♩ = 60]

Anton Bruckner



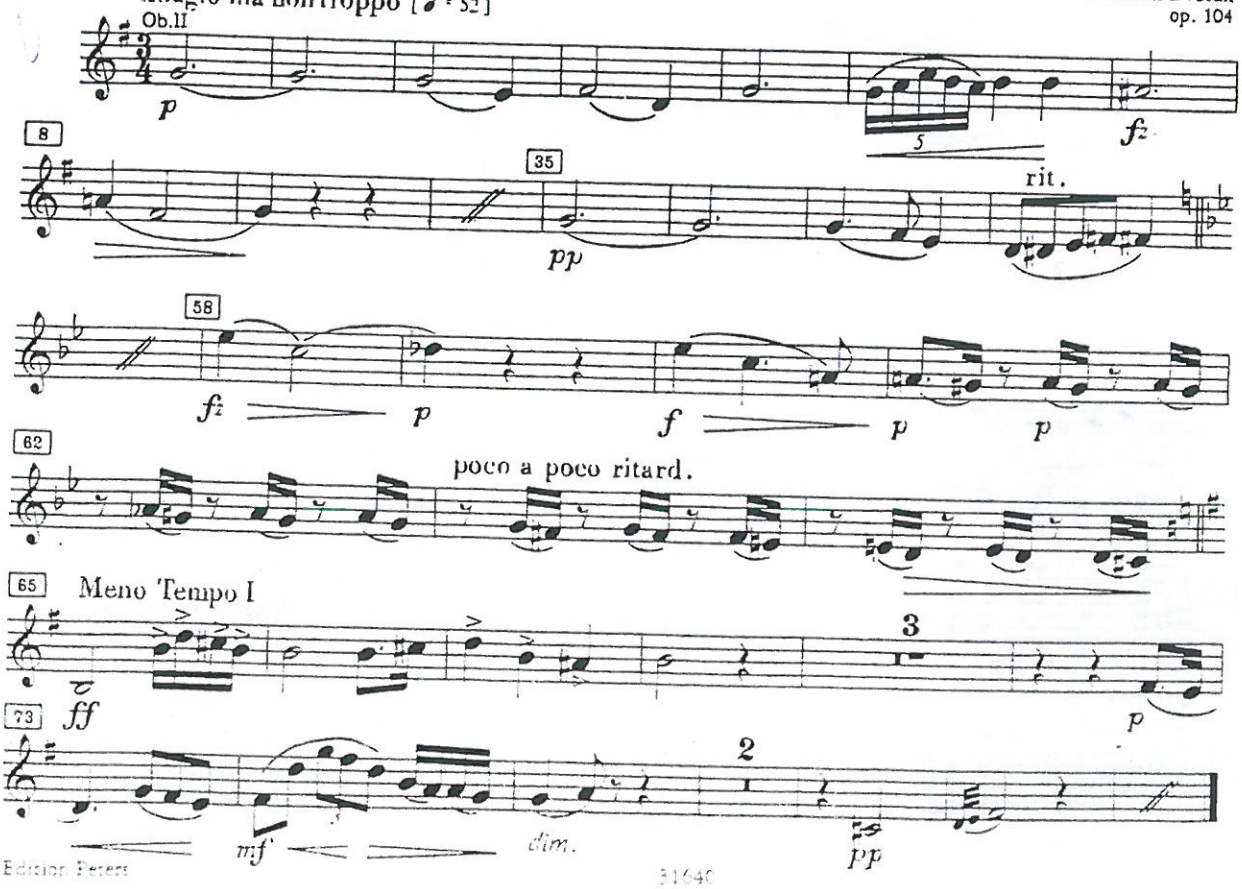
Violoncellokonzert

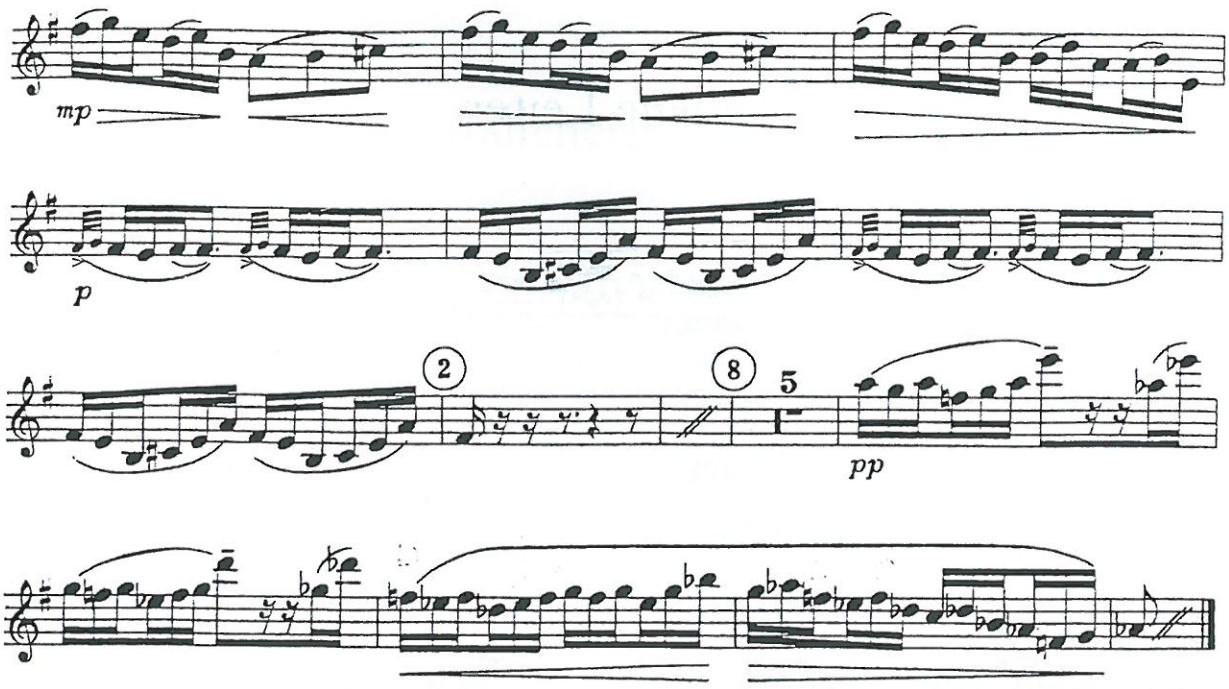
h-Moll/B minor

2. Satz

Adagio ma non troppo [♩ = 52]

Antonín Dvořák
op. 104





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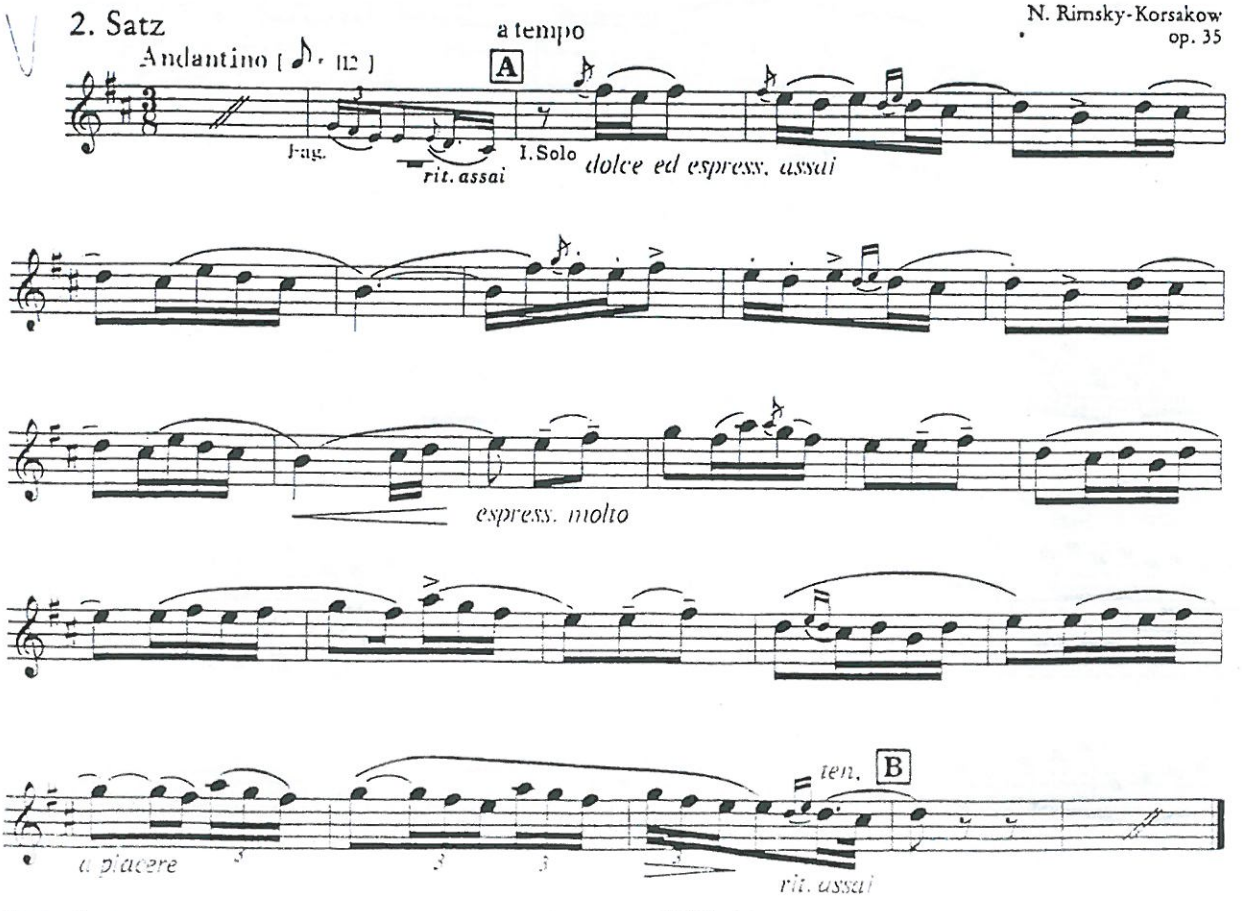
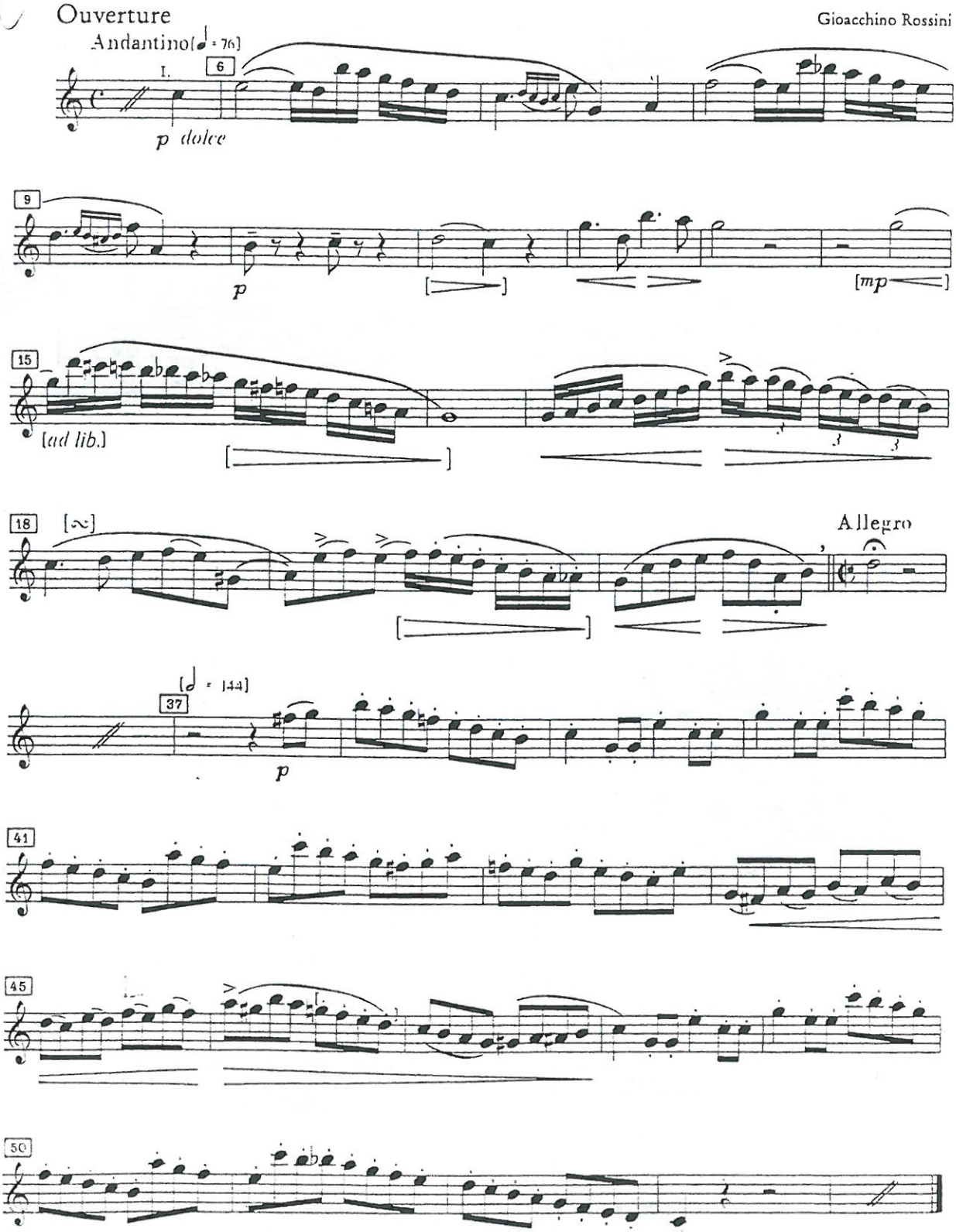
Scheherazade

2. Satz

N. Rimsky-Korsakow
op. 35



Die seidene Leiter

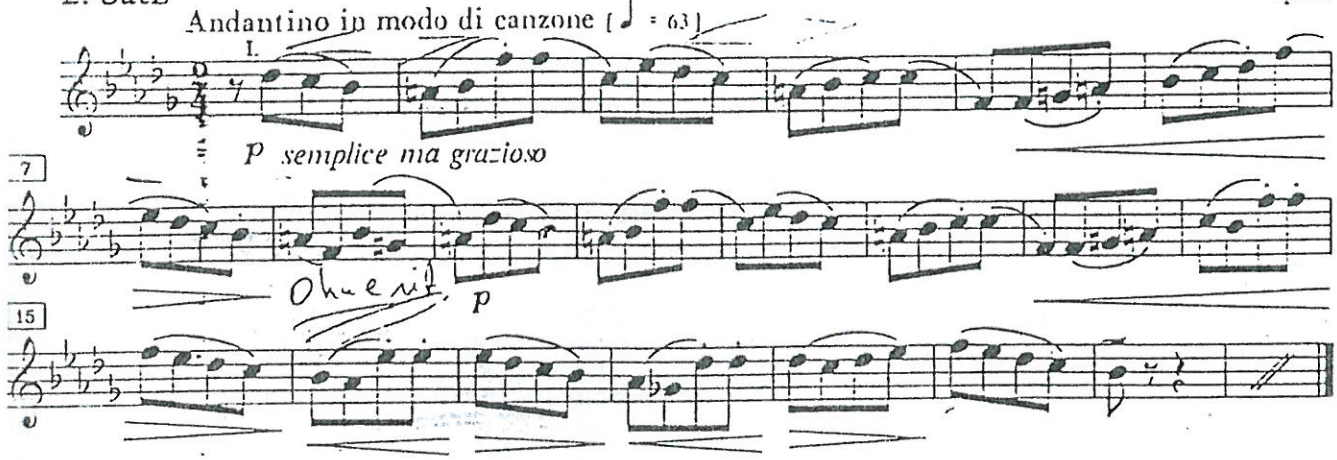


Sinfonie Nr. 4
f-Moll/F minor

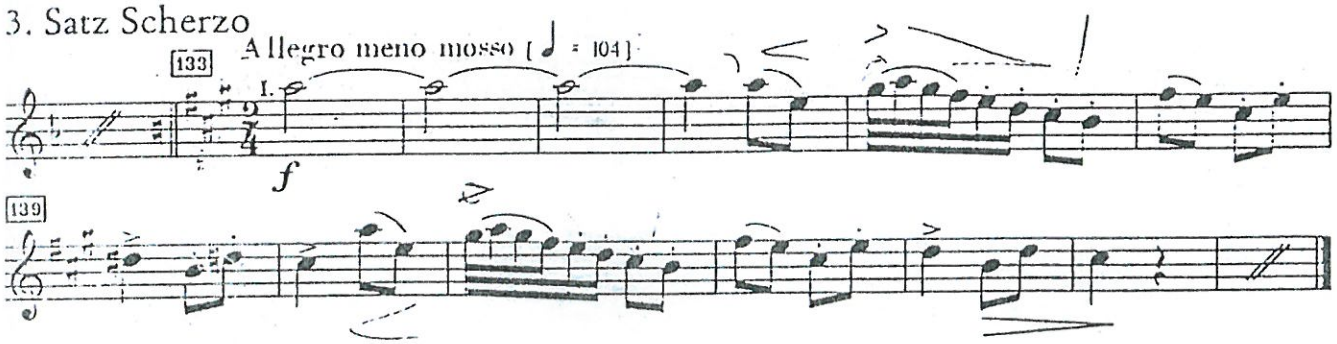
Peter Tschaikowsky
op. 36

2. Satz

Andantino in modo di canzone [♩ = 63]



3. Satz Scherzo

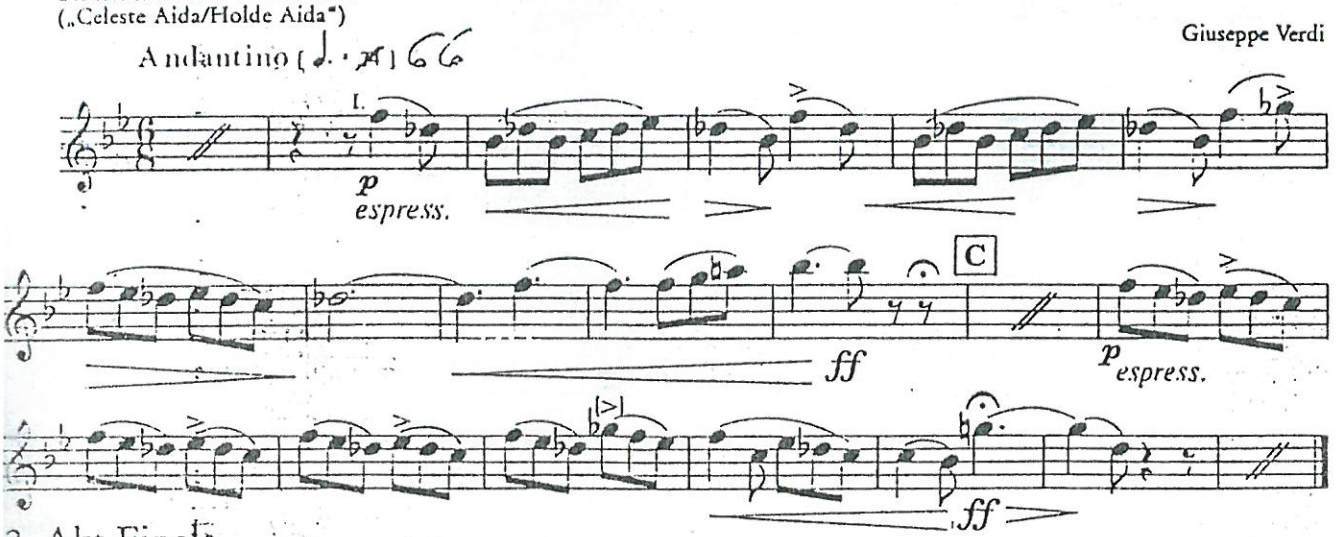


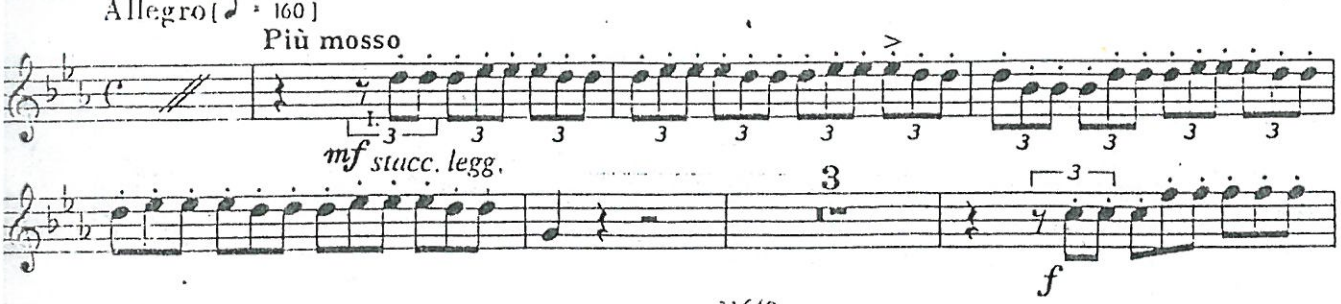
Aida

1. Akt 1. Szene

Romanze des Radames
(„Celeste Aida/Holde Aida")

Giuseppe Verdi



2. Akt Finale

Ballabile (Tanz)