

klucz basowy

Habanera z opery CARMEN

FILHARMONIA
GORZOWSKA

#kulturawsieci
Georges Bizet

♩ = 64

9

mp

3

3

Detailed description: This block contains the first line of music, measures 1 through 8. It begins with a double bar line and a repeat sign. The first measure is a whole rest. The second measure contains a quarter note G4 with a sharp sign. The third measure has a triplet of eighth notes: G4, A4, B4. The fourth measure has a quarter note G4 with a sharp sign. The fifth measure has a quarter note F4 with a flat sign. The sixth measure has a quarter note E4 with a flat sign. The seventh measure has a quarter note D4 with a flat sign. The eighth measure has a quarter note C4 with a flat sign. The dynamic marking *mp* is placed below the first measure. The number '3' is placed above the triplet in the third measure and above the eighth note in the seventh measure.

9

3

3

3

Detailed description: This block contains the second line of music, measures 9 through 14. Measure 9 has a triplet of eighth notes: G4, A4, B4. Measure 10 has a quarter note G4 with a sharp sign. Measure 11 has a quarter note F4 with a flat sign. Measure 12 has a quarter note E4 with a flat sign. Measure 13 has a quarter note D4 with a flat sign. Measure 14 has a quarter note C4 with a flat sign. The number '3' is placed above the triplet in measure 9 and above the eighth notes in measures 11 and 13.

15

3

3

3

Detailed description: This block contains the third line of music, measures 15 through 19. Measure 15 has a triplet of eighth notes: G4, A4, B4. Measure 16 has a quarter note G4 with a sharp sign. Measure 17 has a quarter note F4 with a flat sign. Measure 18 has a quarter note E4 with a flat sign. Measure 19 has a quarter note D4 with a flat sign. The number '3' is placed above the triplet in measure 15 and above the eighth notes in measures 17 and 19.

20

dolce espressivo

mf

Detailed description: This block contains the fourth line of music, measures 20 through 29. Measure 20 has a quarter note G4 with a sharp sign. Measure 21 has a quarter note F4 with a flat sign. Measure 22 has a quarter note E4 with a flat sign. Measure 23 has a quarter note D4 with a flat sign. Measure 24 has a quarter note C4 with a flat sign. Measure 25 has a quarter note B3 with a flat sign. Measure 26 has a quarter note A3 with a flat sign. Measure 27 has a quarter note G3 with a flat sign. Measure 28 has a quarter note F3 with a flat sign. Measure 29 has a quarter note E3 with a flat sign. The dynamic marking *dolce espressivo* is placed below measures 20-24, and *mf* is placed below measure 29.

30

Detailed description: This block contains the fifth line of music, measures 30 through 37. Measure 30 has a quarter note G4 with a sharp sign. Measure 31 has a quarter note F4 with a flat sign. Measure 32 has a quarter note E4 with a flat sign. Measure 33 has a quarter note D4 with a flat sign. Measure 34 has a quarter note C4 with a flat sign. Measure 35 has a quarter note B3 with a flat sign. Measure 36 has a quarter note A3 with a flat sign. Measure 37 has a quarter note G3 with a flat sign.

38

3

3

Detailed description: This block contains the sixth line of music, measures 38 through 44. Measure 38 has a quarter note G4 with a sharp sign. Measure 39 has a quarter note F4 with a flat sign. Measure 40 has a quarter note E4 with a flat sign. Measure 41 has a quarter note D4 with a flat sign. Measure 42 has a quarter note C4 with a flat sign. Measure 43 has a quarter note B3 with a flat sign. Measure 44 has a quarter note A3 with a flat sign. The number '3' is placed above the eighth notes in measures 43 and 44.

45

8

mp

3

Detailed description: This block contains the seventh line of music, measures 45 through 57. Measure 45 has a whole rest. Measure 46 has a quarter note G4 with a sharp sign. Measure 47 has a quarter note F4 with a flat sign. Measure 48 has a quarter note E4 with a flat sign. Measure 49 has a quarter note D4 with a flat sign. Measure 50 has a quarter note C4 with a flat sign. Measure 51 has a quarter note B3 with a flat sign. Measure 52 has a quarter note A3 with a flat sign. Measure 53 has a quarter note G3 with a flat sign. Measure 54 has a quarter note F3 with a flat sign. Measure 55 has a quarter note E3 with a flat sign. Measure 56 has a quarter note D3 with a flat sign. Measure 57 has a quarter note C3 with a flat sign. The number '8' is placed above the whole rest in measure 45. The dynamic marking *mp* is placed below measure 46. The number '3' is placed above the eighth notes in measure 54.

58

cresc.

f

3

1.

2.

Detailed description: This block contains the eighth and final line of music, measures 58 through 64. Measure 58 has a quarter note G4 with a sharp sign. Measure 59 has a quarter note F4 with a flat sign. Measure 60 has a quarter note E4 with a flat sign. Measure 61 has a quarter note D4 with a flat sign. Measure 62 has a quarter note C4 with a flat sign. Measure 63 has a quarter note B3 with a flat sign. Measure 64 has a quarter note A3 with a flat sign. The dynamic marking *cresc.* is placed below measure 58, and *f* is placed below measure 61. The number '3' is placed above the eighth notes in measure 63. The first ending bracket (1.) covers measures 63-64, and the second ending bracket (2.) covers measure 64.